

Sixty Six Gallery presents

Celebration of Clay: Confrontations

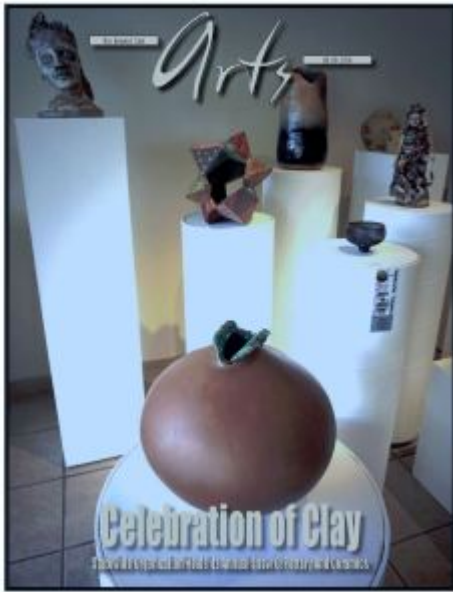
New Mexico Potters & Clay Artists
annual member exhibition

Artist reception
Friday, September 2,



The NMPCA has been holding a "Celebration of Clay" exhibit for...nobody is sure quite how long...15-20 years in my memory. This year's exhibit is one of the best we have ever had. The quality of the work is high, and the setting and arrangement make for a good looking show. The Celebration of Clay committee would like to thank everybody who participated in and attended this year's Celebration of Clay. The opening reception and the member guest reception were well attended and gave everybody the opportunity to meet and socialize.

Most of the comments I heard were praises on the quality of the work and how exquisite the gallery looked. A Thank You needs to be extended all the members for their work on setting up the space and the forty members who enter a piece, or pieces, in the show. Other comments I heard were how to get more people to see the show, please extend an invitation to your friends to see the show before it closes this Saturday. A preview is available at www.celebrationofclay.com



An article on September 8, 2015, in the Rio Grande Sun by Bob Eckert, eloquently shows and describes many of the pieces of the show. [Read the full article here.](#)

Awards

The theme for this year's shows is "Confrontations". Judging for Best of Show and for the three Merit Awards was based on craft, creativity and correlation to the theme. Confrontation may be interpreted in many ways: as social criticism, as comment on the human condition, or as the tension between opposites: near & far, solid & fluid, fire & ice.

The beauty, quality, functionality award Sponsored by the Porcelain Vessels course at UNM, while any of the other awards can certainly be function pieces, this award is reserved for the functional piece that the jurors feel is the best.

This year's show Juror was Andrew Connors, Curator of Art, Albuquerque Museum.

People's Choice Award The piece receiving the most votes through opening night paper ballots, ballots collected at the gallery through the Member Guest reception and during on-line voting is given the People's Choice award. While no monetary value is associated with this award, the piece is featured on the homepage of the NMPCA websites at www.nmpotters.org and www.celebrationofclay.com. The People's Choice award is a popular way for everyone to enjoy the exhibit.

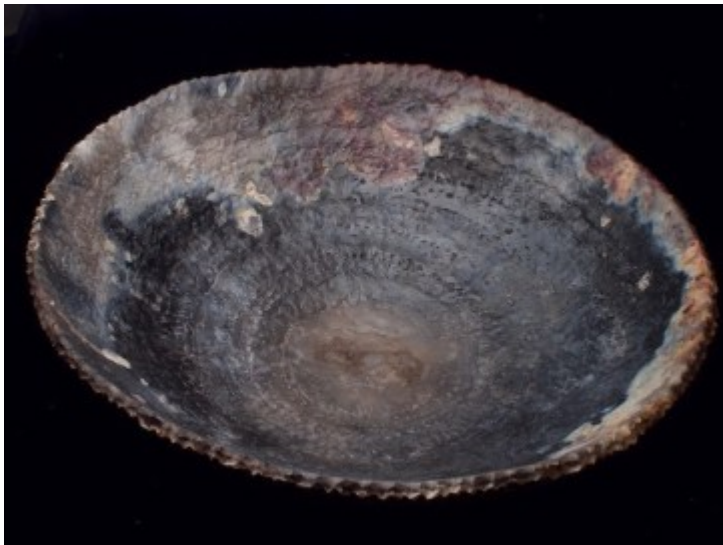
This year's awards are shown here:



Joe Bova, Best of Show



Winner of the Beauty - Quality - Functionality award
Sponsored by the Porcelain Vessels course at UNM:
Randy Summers - Domestication of the Gila Gray
Wolves



Winner of Award of Merit: Sheri Kotowski, Meeting at
the Edge, Meeting at the edge or the rim is where the
inside confronts the outside; one holds while the other
is held., Pit fired bowl, 22" dia x 8" H




Award of Merit Winner, Douglas Peck, I Am Batmouse



Award of Merit winner: Sheri Kotowski, Mending Broken Dreams, All too often we discard things, relationships before we confront the reality of its' value and work to piece it back together with precious, 4" dia x 3"h





 People's Choice Award: Judy Nelson-Moore, The Last Confrontation, Struggle and release, in Memory of John L. Switzer, 11"h x 21"w x 10"d

See a view of the entire show at www.celebrationofclay.com.

Leonard Baca and Sara D'Alessandro, Show Co-Chairmen
Judy Nelson-Moore, show committee

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