



## Announcing the 2017 Bill Armstrong Grant

### Recipients

<http://www.thesliptrail.com>

This year there were 2 recipients of the Bill Armstrong Award for education in the ceramic arts:



**The New Mexico Museum of Natural History Foundation** received a grant of \$455 to provide tools for classes in *Clay Science at the Museum* and funding for a power point presentation on *Clay Science in New Mexico*. These innovative classes have been developed and held for many years by Cirrelda Snider-Bryan and include information, experiments and field trips related to the scientific and geological nature of clay and instruction in the making of objects in clay. The current classes are conducted for both children and adults and are a wonderful component of the educational arm of the



New Mexico Museum of Natural History in Albuquerque.

**Apprenticeships for Leaders in the Mosaic Arts - ALMA** is an organization based in Albuquerque. ALMA is a creative community of mosaic artists who have produced many murals throughout Albuquerque utilizing hand made clay tiles. Their goal is to empower artists of all ages to create high quality art through an apprenticeship model that develops leaders in an inclusive way. They have wanted to develop projects outside of Albuquerque and this public mural is in collaboration with the City of Las Cruces Mural Arts Program. The youth that will participate in the summer project are between 15 and 19 years old and the lead artist is Margarita Paz-Pedro. The total budget for this mural is between \$5,000-\$10,000 and the request from the NMPCA was for \$500 to augment those funds.

Daisy Kates and Penne Roberts researched the grant applications and the final decision was made by

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