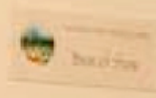




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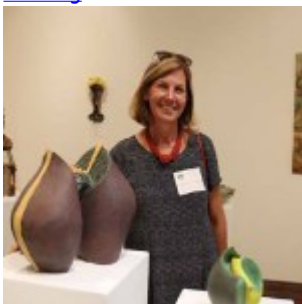
Jurors Kim Eichhorst,
PhD and Camilla
Trujillo



Leonard Baca and
Sara D'Alessandro

Unique to New Mexico is the "bosque" (Spanish for woodland), the focus for New Mexico Potters and Clay Artists first juried show since the 1990's. Hosted in the beautifully spacious gallery at Albuquerque's Open Space Visitor Center, "Resonations in Clay - Life on the Bosque" opened on July 7, 2018. From over 100 entries, 56 pieces were selected by jurors Virgil Ortiz of Cochiti Pueblo, Camilla Trujillo of Espanola, and Kim Eichhorst, PhD, of Albuquerque, who brought distinct Pueblo and Hispanic art and cultural perspectives and bosque ecosystem expertise to the jurying process.

Best in Show was awarded to Cirrelda Snider for "Muskrat Faster Than Me" and *Awards of Merit* went to Elaine Biery for "Bosque on the Rio," Alma Quillian for "Sandhill Crane Platter," and Kim Louise Glidden for "Silvery Minnow Bowl." Of special note is *Best in Reception Appetizer Award* going to Leonard Baca for his special recipe Shrimp Cocktail! All show pieces are viewable on the [Show Catalog](#).



Andrea Pichaida

"Resonations in Clay - Life on the Bosque" runs through September 30, along with an ongoing Art Garden Sculpture public art project kicked-off at the Open Space Visitor Center for its [Pollination Celebration](#). Artist Demonstrations will be presented from 9 a.m. to 12 noon on July 21 featuring hand-building by Andrea Pichaida and wheel-throwing by Kim Louise Glidden and on August 18 featuring wheel-throwing by Leonard Baca. More information about demonstrating artists available on [NMPCA's Clay Studio Tour](#).



Juried Show
Judy Nelson-Moore



Best of Show Cirrelda Snider "Muskrat Faster Than Me"



Elaine Biery "Bosque on the Rio,"



Alma Quillian "Sandhill Crane Platter"



Kim Louise Glidden "Silvery Minnow Bowl"



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