





I have been a ceramic artist for over forty-five years. In addition to being a studio artist, I had a long-term career as an educator of ceramic arts in social service settings including 28 years developing and teaching the pottery program for the City of Albuquerque's Department of Senior Affairs and 10 years teaching at an agency for the blind in NYC. I've also fabricated several ceramic public art murals.

In addition, I've traveled quite extensively and have volunteered for some international projects in pottery.

For the past few years I have predominantly been creating assemblages that have included paintings with ceramic elements and, most recently, outdoor sculptures with metal, wood and clay components.

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