

# 2012 GHOST RANCH WORKSHOP: "MAKING IT MY WAY"

Enjoy a creative weekend in Georgia O'Keeffe country with a group of acclaimed clay artists.

September 21-23, 2012

**Organized by the New Mexico Potters and Clay Artists** The NMPCA has been conducting workshops at Ghost Ranch for over 40 years and in the 1990's introduced a format of multiple presenters on a variety of topics. Named "**New Mexico Connections**" since all of the presenters were from New Mexico, this popular format is used every other year. This year's presenters are from a broader geographical perspective and represent a fascinating line up. The 2012 presenters will be showing us how they make their clay work, to give us new ways at looking at how we make our own clay creations.

The presenters are: **Arthur Gonzales, Alex Kraft, Betsy Williams, Frank Willett, Mario Quilles, and Debra Fritts.** We will also have a raku party with members of the International Academy of Ceramics, with **Joe Bova and Jim Romberg.**



**ARTHUR GONZALES'S** ceramic and found object art reveals raw visions and feelings and are ongoing processes of thought and churning emotions that threaten the fantasy of a peaceful experience. Arthur will conduct a slide show and demonstration joint with members of the International Academy of Ceramics.

[www.arthurgonzalez.com](http://www.arthurgonzalez.com)



**ALEX KRAFT** Explorations in Form and Surface Design: Thrown and hand built forms explore the malleability of clay; and pattern, contour drawing, abstraction and image transfer are investigated through techniques like sgraffito, mishima, slip trailing, mono-printing, and screen printing. Alex, a ceramic sculptor, teaches art at the University of New Mexico, Gallup.

[www.alexkraftart.com](http://www.alexkraftart.com)



**BETSY WILLIAMS:** The Language of Line: Images of historical and contemporary clay work with exceptional decoration illustrate techniques like brushwork, inlay, and slip application. Participants will experiment with techniques that interest them. After studying in Japan, Betsy settled in Dixon, New Mexico.

She is a co-owner of the Rift Gallery in Rinconada, New Mexico.

[www.enbistudio.com](http://www.enbistudio.com)



**FRANK WILLETT** Throwing Demonstration: "Making new forms is still a driving force; there's excitement in it. I will be talking about production and art, while demonstrating on the wheel." Frank has had a long, successful career in production, and a mentor for countless potters through the Guadalupe Pottery studio in Santa Fe.

[www.sunridgepottery.com](http://www.sunridgepottery.com)



**MARIO QUILLES:** "I will demonstrate my system of hand building from the inside out with textured surfaces and joining by interior joints using my handmade wood tools to bump out shapes. I will discuss my airbrushed color using engobe glazes on smooth clay." Mario's work is influenced by cactus forms and succulent vegetation.

[www.marioquilles.com](http://www.marioquilles.com)



**DEBRA FRITTS** "Head Talk" Small heads will be constructed with thick coils and pinching with features pushed out or added on. The power of personal symbols is emphasized. Surface treatment using dry clay, slips, underglazes and mark making will be explored. Debra's sculptures are hand built, multiple fired with a painterly surface.

[www.debrafritts.org](http://www.debrafritts.org)



The workshop runs from Friday, September 21<sup>st</sup> at 1:00 pm to Sunday, September 23 at 3:00 pm.  
Cost of the 3-day workshop is \$100. Room and board at Ghost Ranch is available in a variety of levels.  
See options and register online at [www.nmpotters.org/events](http://www.nmpotters.org/events). Participation is limited. Register by August 1<sup>st</sup>.

